

1

00:00:00,000 --> 00:00:06,040

It was often reported that they hear female voices coming from the rooms where originally

2

00:00:06,040 --> 00:00:08,180

the prostitution would have taken place.

3

00:00:08,180 --> 00:00:13,000

You could hear the girls laughing in the evening and in the women's bathroom.

4

00:00:13,000 --> 00:00:17,280

You would hear the girls in there and the water going off and on and that and I'd walk

5

00:00:17,280 --> 00:00:24,360

in there and the sound would go away but there would be water in the bathtub.

6

00:00:24,360 --> 00:00:25,600

Hi, so where'd you now?

7

00:00:25,600 --> 00:00:30,320

This is known as the crypt and you feel that cold air and in the winter because it stays

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00:00:30,320 --> 00:00:33,880

the same temperature back here year round they'd use it to store the dead bodies when

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00:00:33,880 --> 00:00:35,800

the ground was frozen they couldn't bury the people.

10

00:00:35,800 --> 00:00:38,000

A lot of activity that surrounds us?

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00:00:38,000 --> 00:00:39,000

Kind of creepy.

12

00:00:39,000 --> 00:00:41,240

Nobody likes to be back here very long.

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00:00:41,240 --> 00:00:45,120

The delivery men would prefer they didn't have to come in here.

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00:00:45,120 --> 00:00:47,120

I'm learning that delivery guys are pretty squeamish.

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00:00:47,120 --> 00:00:49,640

Yeah, and this isn't about it.

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00:00:50,640 --> 00:00:56,480

One of the reports of this area is that somebody committed suicide here.

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00:00:56,480 --> 00:00:57,480

Gentlemen killed himself.

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00:00:57,480 --> 00:00:59,280

Right, well Tango.

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00:00:59,280 --> 00:01:03,480

Now these two rooms here Tango, these are the rooms that gentlemen committed suicide

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00:01:03,480 --> 00:01:07,720

in but they're not sure the client isn't sure which room it is.

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00:01:07,720 --> 00:01:12,600

So Tango and I investigated each room in much the same way looking for the same things.

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00:01:12,600 --> 00:01:17,720

We're trying to contact the gentlemen that killed himself in this room and in that room.

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00:01:17,720 --> 00:01:22,720

Steve and Tango at the Uashou Club in Virginia City, Nevada.

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00:01:22,720 --> 00:01:25,760

One of the suicide rooms, the one with the floor.

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00:01:25,760 --> 00:01:30,800

If you're here can you please knock on the wall on the floor?

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00:01:30,800 --> 00:01:35,640

What's bothering you?

27

00:01:35,640 --> 00:01:37,960

What happened?

28

00:01:37,960 --> 00:01:41,280

If we get results in one of the two rooms that's another way that we may be able to

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00:01:41,280 --> 00:01:42,280

help the client.

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00:01:42,280 --> 00:01:44,280

You want to do the next door room?

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00:01:44,280 --> 00:01:45,280

Yeah.

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00:01:45,280 --> 00:01:49,040

We're not certain that this is the room that he committed suicide in.

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00:01:49,040 --> 00:01:51,680

So we need to check the next room also.

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00:01:51,680 --> 00:01:55,680

When Steve and I were investigating one of the suicide rooms, one without the floor,

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00:01:55,680 --> 00:02:02,040

we sat down, started doing EVP work and I remember asking to give whatever's there to

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00:02:02,040 --> 00:02:03,040

give us a knock.

37

00:02:03,040 --> 00:02:06,040

Even if there's no show to be made, I would still come here.

38

00:02:06,040 --> 00:02:08,040

Did you hear that knocking?

39

00:02:08,040 --> 00:02:09,040

Yeah, I did.

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00:02:09,040 --> 00:02:14,240

As an investigator you don't listen to every bump and pop in an old house.

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00:02:14,240 --> 00:02:15,960

You don't consider it to be paranormal.

42

00:02:15,960 --> 00:02:17,960

Did you feel it?

43

00:02:17,960 --> 00:02:22,960

Did you hear that?

44

00:02:22,960 --> 00:02:24,960

Yeah, I heard that.

45

00:02:24,960 --> 00:02:30,480

Because you're a recorder there's two knocking sounds that came from inside this room or

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00:02:30,480 --> 00:02:35,080

slightly outside this room that were not for us.

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00:02:35,080 --> 00:02:40,680

So if you get to this point, rewind a few minutes prior to this and into this important.

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00:02:40,680 --> 00:02:45,400

But when you're in a room for a very long time and you ask a question for something

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00:02:45,400 --> 00:02:51,040

to knock and then you get a knock and something that sounded kind of deliberate, you know,

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00:02:51,040 --> 00:02:55,040

we don't consider everything to be paranormal but when something like that happens it's

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00:02:55,040 --> 00:03:02,040

kind of cool.

52

00:03:02,040 --> 00:03:06,400

The reason we continue to use the K2 is because we have seen it in impressive situations but

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00:03:06,400 --> 00:03:09,600

if that's not happening then we just ignore the fact the K2's are there and just hope

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00:03:09,600 --> 00:03:10,600

that you caught some EVPs.

55

00:03:10,600 --> 00:03:16,600

We're just going to take those tools and we're going to go somewhere else.

56

00:03:16,600 --> 00:03:20,600

Mary just did it.

57

00:03:20,600 --> 00:03:21,600

Just did it.

58

00:03:21,600 --> 00:03:23,600

I wish I had a coin.

59

00:03:23,600 --> 00:03:24,600

I don't like using my thumb.

60

00:03:24,600 --> 00:03:26,600

Find something on the floor dude.

61

00:03:26,600 --> 00:03:28,600

You got wood chips.

62

00:03:28,600 --> 00:03:30,600

Oh yeah.

63

00:03:30,600 --> 00:03:33,600

Find something.

64

00:03:33,600 --> 00:03:38,600

What do you got?

65

00:03:38,600 --> 00:03:39,600

We're plumbers.

66

00:03:39,600 --> 00:03:41,600

We make do with whatever.

67

00:03:41,600 --> 00:03:43,600

There it is.

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00:03:43,600 --> 00:03:44,600

It works.

69

00:03:44,600 --> 00:03:45,600

My name is Jason.

70

00:03:45,600 --> 00:03:46,600

This is Grant.

71

00:03:46,600 --> 00:03:49,600

I knew them gentlemen who ended up taking pills and taking your own life.

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00:03:49,600 --> 00:03:53,600

While we were up on the third floor we thought we'd try to get in touch with the gentlemen

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00:03:53,600 --> 00:03:54,600

that overdosed.

74

00:03:54,600 --> 00:03:56,600

I hear you're a mean old bastard at times.

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00:03:56,600 --> 00:03:57,600

Grouchy.

76

00:03:57,600 --> 00:03:58,600

Lazy.

77

00:03:58,600 --> 00:03:59,600

Oh, oh, oh.

78

00:03:59,600 --> 00:04:00,600

Oh, do you disagree?

79

00:04:00,600 --> 00:04:01,600

I think you're a grouchy bastard.

80

00:04:01,600 --> 00:04:02,600

I'm not a grouchy bastard.

81

00:04:02,600 --> 00:04:03,600

I'm not a grouchy bastard.

82

00:04:03,600 --> 00:04:04,600

I'm not a grouchy bastard.

83

00:04:04,600 --> 00:04:05,600

I'm not a grouchy bastard.

84

00:04:05,600 --> 00:04:06,600

I'm not a grouchy bastard.

85

00:04:06,600 --> 00:04:07,600

I'm not a grouchy bastard.

86

00:04:07,600 --> 00:04:08,600

I'm not a grouchy bastard.

87

00:04:08,600 --> 00:04:15,600

Are you lonely here?

88

00:04:15,600 --> 00:04:16,600

Are you happy here?

89

00:04:16,600 --> 00:04:17,600

Yeah?

90

00:04:17,600 --> 00:04:19,600

Look at that.

91

00:04:19,600 --> 00:04:20,600

Whoa snap.

92

00:04:20,600 --> 00:04:21,600

That's a pretty strong.

93

00:04:21,600 --> 00:04:22,600

That's so cool.

94

00:04:22,600 --> 00:04:23,600

Want to make gloves brother?

95

00:04:23,600 --> 00:04:24,600

No, no, it's fine.

96

00:04:24,600 --> 00:04:25,600

I'm just trying to heat my leg.

97

00:04:25,600 --> 00:04:26,600

Oh, it's lit.

98

00:04:26,600 --> 00:04:27,600

Look at that.

99

00:04:27,600 --> 00:04:28,600

One is lit.

100

00:04:28,600 --> 00:04:31,600

Look you gotta just calm down and tell us one thing.

101

00:04:31,600 --> 00:04:35,600

Let's do this.

102

00:04:35,600 --> 00:04:38,600

We're going to try something else.

103

00:04:38,600 --> 00:04:41,600

I almost fit it.

104

00:04:41,600 --> 00:04:42,600

Oh, oh, oh, oh.

105

00:04:42,600 --> 00:04:43,600

Grand almost fell to the ceiling.

106

00:04:43,600 --> 00:04:44,600

Whee.

107

00:05:01,600 --> 00:05:06,600

Why don't we go into the dining room first.

108

00:05:06,600 --> 00:05:09,600

Gentlemen, this is the main dining room.

109

00:05:09,600 --> 00:05:15,600

This piano over here has been heard playing when there wasn't anyone in the hotel.

110

00:05:15,600 --> 00:05:16,600

All right.

111

00:05:16,600 --> 00:05:19,600

I don't think anyone's really hit the piano.

112

00:05:19,600 --> 00:05:22,600

Let's see if we can figure out what would make that play.

113

00:05:22,600 --> 00:05:23,600

Okay.

114

00:05:23,600 --> 00:05:24,600

All right, get your game on.

115

00:05:24,600 --> 00:05:25,600

Oh, it's on.

116

00:05:25,600 --> 00:05:29,600

One of the things I really wanted to get to the bottom of was the piano.

117

00:05:29,600 --> 00:05:33,600

One of the reports on our tour was sounds of music.

118

00:05:33,600 --> 00:05:35,600

Now was it just like a note here and there?

119

00:05:35,600 --> 00:05:37,600

Or is it like music that makes sense?

120

00:05:37,600 --> 00:05:40,600

Yeah, honestly, he wasn't too clear on the reports.

121

00:05:40,600 --> 00:05:41,600

This is an old.

122

00:05:41,600 --> 00:05:42,600

This thing's neat.

123

00:05:42,600 --> 00:05:45,600

Let's see if I can open this sucker.

124

00:05:45,600 --> 00:05:47,600

Will it go all the way down over?

125

00:05:47,600 --> 00:05:48,600

I got it.

126

00:05:48,600 --> 00:05:50,600

The wind isn't going to move these.

127

00:05:50,600 --> 00:05:51,600

No.

128

00:05:51,600 --> 00:05:53,600

But look, there's a screw there.

129

00:05:53,600 --> 00:05:55,600

That screw fell from the heat.

130

00:05:55,600 --> 00:05:56,600

It's an impact.

131

00:05:56,600 --> 00:05:57,600

Yeah, look.

132

00:05:57,600 --> 00:05:59,600

There's screws over there.

133

00:05:59,600 --> 00:06:01,600

You know, would that be enough for it to...

134

00:06:01,600 --> 00:06:03,600

But one screw, two screw?

135

00:06:03,600 --> 00:06:04,600

I don't know, let's drop the screws.

136

00:06:04,600 --> 00:06:06,600

You know, that happens.

137

00:06:06,600 --> 00:06:07,600

Yeah.

138

00:06:07,600 --> 00:06:08,600

Ooh.

139

00:06:08,600 --> 00:06:14,600

Upon further inspection, we found that there were screws missing from the cover of the piano.

140

00:06:14,600 --> 00:06:20,600

One, two, three, four, five, six, seven, eight, nine.

141

00:06:20,600 --> 00:06:22,600

But I heard that they hung those.

142

00:06:22,600 --> 00:06:25,600

They were somewhere and every time they fell, they made a noise.

143

00:06:25,600 --> 00:06:29,600

They were still there, so we know those fell out at some point and hit the strings.

144

00:06:29,600 --> 00:06:33,600

And we even dropped a screw on the string and it resonated.

145

00:06:33,600 --> 00:06:37,600

Which could give someone the illusion that the piano was playing.